# Singing and Making Melody with the Heart

#### I. Introduction

A. Part of the Lord's desire for the Christian's worship involves praising Him and teaching one another through singing.
Consider some things Scripture teaches related to this responsibility. Ephesians 5:19

## II. Singing is Specific

- A. The command to sing in worship to God references a specific type of music He authorizes in New Testament worship. Playing with mechanical instruments is another type of music, and was authorized by God in worship to Him under the Mosaic law. 2 Chronicles 29:28
- B. Under the *New* covenant, no authority is given for worshiping God through mechanical instruments. **Ephesians 5:19**; Colossians 3:16; 1 Corinthians 14:15; Acts 16:25; James 5:13 (cf. Matt. 26:30; Rom. 15:9; Heb. 2:12)

#### III. Singing Has a Divine Purpose

A. Respecting what God has authorized in worship of Him is strengthened when we bear in mind that God assigns *His* purposes to worshiping Him through song. While man may emphasize music that is impressive to the ears of others, God desires worship that (1) praises and honors Him, and (2) strengthens those singing. **Ephesians 5:19; Colossians 3:16** 

#### IV. God's Purpose Aligns with Songs

A. This purpose sheds light on the type of songs we are to sing in worship to Him. The songs are to be "psalms and hymns and spiritual songs." Their purpose is not fun or entertainment, but spiritual. **Ephesians 5:19**; Colossians 3:16

### V. God's Purpose is for All Christians

A. The instruction to sing is given to all Christians. The New Testament does not speak of soloists or church choirs in the assembly. God does not command the notes and rhythms to sound good to the ears of men. Rather, He listens to our hearts. **Ephesians 1:1**; **Colossians 1:2** 

#### VI. God's Purpose Demands Making Melody in the Heart

A. As God listens to our hearts, He desires worship that involves "making melody with [our] heart" and "singing with grace in [our] hearts." **Ephesians 5:19**;

Colossians 3:16; 1 Corinthians 14:15